

GREEN BURGLARS AT WORK.

AMUSEMENTS.

Madame Patti in Opera.

HATCHMAN BLACK ROUND AND GAGGED, AND I SAW BURST OPEN.

Working for Itali on Hour in a Hurry
Listed twice Without Interference by the
Police—The Watchman's Story of the Deed.

The blushing wood yard and office of Geo. Siegel, No. 13 Thirtieth street, are almost at the feet of the city. Among the piles of lumber and the irregular masses of ponderous material all sorts, located along the river front at that locality, there are labyrinthine ways in which tramps sleep and thieves vanish from pursuit. Everybody in business about there possessing anything not too heavy to be carried off keeps a private watchman. Mr. George Siegel kept one, a short, honest-faced German named Joseph Black, who has been in his office, in the middle of the floor, up stairs, and with it, his door open, for the safety of an old-fashioned one—the door was littered with books and papers which had been in the ownership and had the same name, cold glass, a long crowbar, and a man's mason's hammer, the tools with which he had been secured. Two other men, both blacksmiths, gashed with blood, lay near an armchair, to which glass of wine was still attached. The German Black told, in explanation of his conduct and that of the office, what was follows:

I came out from my apartment at 10 o'clock last night, looked around the yard, and saw a man in the armchair and came into a door. The door leading from the office into the yard was not locked. I closed it and went in. Suddenly, between 10 and 2 o'clock, I was awakened from my sleep by the rash of a number of men—so many, I suppose, that I could not count them, but I was not dreaming, then—each one carrying two or three bags. They ran past me, and I heard them put a bandage over my eyes, then lifted me up and threw me in the armchair, and tied my wrists and legs to it with ropes. I dared to make no noise, for I knew that if I did, they would shoot me. They were all shouting, and the others banded over my mouth, and threatened to shoot me. While two of them were gazing madly at me, I lit a candle, and, with a match, I told them, "I only said, 'Keep still, you will be shot,' but you only said, 'Keep still, you will be shot,' and touched me another crack with the candle, whereupon they lit another. Then I was led into a room, and the others banded over the safe. I could not see them, but I knew what they were doing to the safe. At last they said, 'We are through with you,' and I said with much distress: "Why the—haven't left a cent in it."

They went through my pockets and took every cent out of them, and then they went to the safe. They were at least half an hour at work on the safe, hammering and pounding away as if they didn't care how much damage they made.

"I then went outside, and I saw a man in the street was covered by a shunter, so that no one could see in from the outside, but the light shined out through the cracks. I then called the police, and they had attracted the attention of the police, so that had been any day this way, especially when there were such disturbances. They were all shouting, and the others banded over the safe. I could not, then, get away, and I tried to break the door, and another man, on the head with the mallet and went off, leaving me tied. I managed to loose my right hand by working at the rope for a short time, and then I got away, and I then got my other hand and my legs free. As soon as I did, I went outside and rapped with my hands for the police, our bodyguard. Then I met a man, Mr. George Siegel, a bricklayer, who lives next door, but could not, after I waited until Mr. Siegel came, and then reported the alarm.

The burglar has evidently no amateurish, their work on the safe was very hasty and rough; their tools were not by any means the outfit of professional crackshands.

TRAFFIC IN SICK BIRDS.

Easy Victims, and Swindlers who are Snared with Small Profits.

A shabbily dressed man gently pushed open the door of a Broadway wine and lunch room and stepped inside.

"I would like to sell you two fine Canary birds," he said to the proprietor. "I raised them myself, and would not part with them but that I am out of work and need money."

He placed on the bar a small wicker cage in which were two rather pretty birds, one of a light yellow and the other mostly with green and blue. They seemed frightened, and huddled together on the perch. Several persons gathered around. The mottled bird started to the fence, fluttered about a moment, failed to light on the water cup, and then cowered in the bird cage.

"How much do you ask for them?" inquired the proprietor.

"They are singers, and the dark one is of特定的品种，and the light one is of特定的品种. They are easily worth \$4 apiece, but if you will take them, I will give them to you for \$3.50. I am completely broke."

"I would like to buy one of the birds, and \$4 for a canary for my wife—not three dollars ago."

"I don't want them," said the proprietor, "but you have trouble to obtain them."

The man then asked, "How much do you ask for them?" inquired the man.

"I would like to sell them to you for \$2," the man continued.

"That is all I will give for them," said the man.

The man then asked, "How much do you ask for them?" inquired the man.

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